Final Assignment Art & Design

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Assignment 1.

My drawing of a scene which includes my laptop.

At first I misunderstood the assignment and made a drawing of my laptop, without a scene. I am sorry for that. But I will complete this assignment in my final assignment.

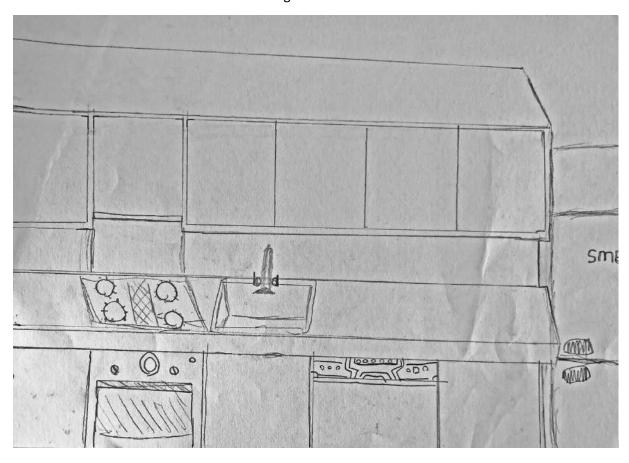
I loved to make this drawing, this is the kind of drawing that I love to create. Somewhere in between precise, funny and illustration.



Assignment 2.

My drawing of the kitchen, seen from a bird's eye view.

This was a hard one. I started with standing on a chair to see the kitchen from above, but there was the ceiling. So I gave it a try with my imagination, but I know that I made some mistakes. Maybe I will retry it once and use the 'wrong' perspective as a style and give more attention to all the details and colors in our kitchen. That could be interesting.



Assignment 3.

A drawing of my own choice with the use of some alienation.

I love to draw figures and like to illustrate funny alienation-things with some humor. This drawing is inspired by the walks I make every day in nature.

The tree has a human head. The dog has a tree'head'. The man has a dog head. The sun is raining and the clouds are shining. Especially in this Corona-period nothing is naturally and as obvious as it seems.

In the background I put a picture of one of my favorite ancient plants. In earlier days they seemed to be huge! Now they look like a forest in my illustration. The direction of the sun's rays and the plants merge in my drawing.

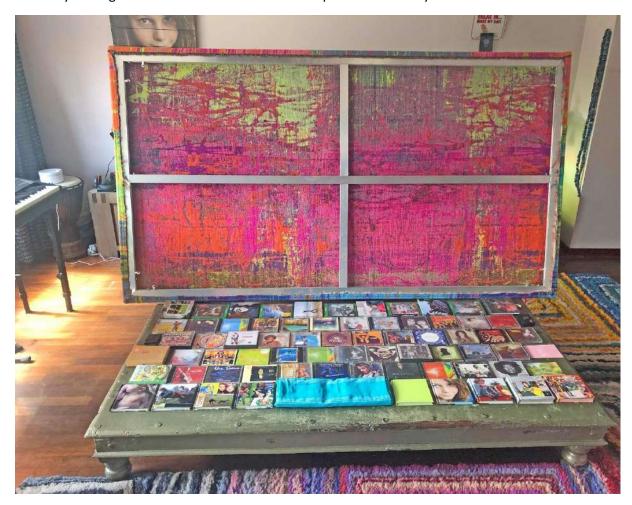


Final Assignment.

For my final assignment I took my first drawing and I re-created this with using items around the house.

In Corona-times I spend my days in just one part of the house. It is just me, my laptop, my couch, my headset, schoolbooks, the table, music and so on.

When I thought about how to re-create my drawing I saw our table and inspiration flows. I thought about using the table as my keyboard. I searched the kitchen for packages but we eat to healthy to find such a lot of packages. I went to the office to our bookcase, but most books were to big. Suddenly I thought about our cd-collection and the photobooks in my room.



While I was running through the house searching for laptop-buttons I saw my mothers artwork and asked her to help me carrying it to the table. There I found out that the backside was more interesting to use as the screen of the laptop. An other problem occurred when I didn't want to put the frame on the table, so I searched for my old toddler-chairs.



The space bar I fold from a hamam-towel and I used some postcards, a camera-toy (watergun), a memory-game, my x-box-games and my old diary to complete the collection of buttons.



I asked my mother to make pictures of me trying the best angle of the 'laptopscreen' and while doing that I saw the 'keyboard' from above and thought that it would be a great shot to see me 'at work' on my computer. Home-school-time! (see my head above the screen haha)



That was a beautiful and funny shot! So I decided to make a tiny video https://www.youtube.com/watch?v=xFGKPlevSlY&feature=youtu.be&fbclid=lwAR0Xh8bBDJONb0s9 OA-SeBfQHkyR9iE0pP37nrhUOdybQZ vW I39Y2yaCs

I really liked this assignment and I found out during this assignment (and during Corono-time) that I prefer to do bigger assignments all at once and I loose myself and my focus if I need to hop from subject to subject and from task to task to much.

I also learned again that when I take time to trust my creativity and let go of everything that 'must be done like this or that' then I feel natural and get the inspiration and the things I do are pure me. With some humor and spontaneously.

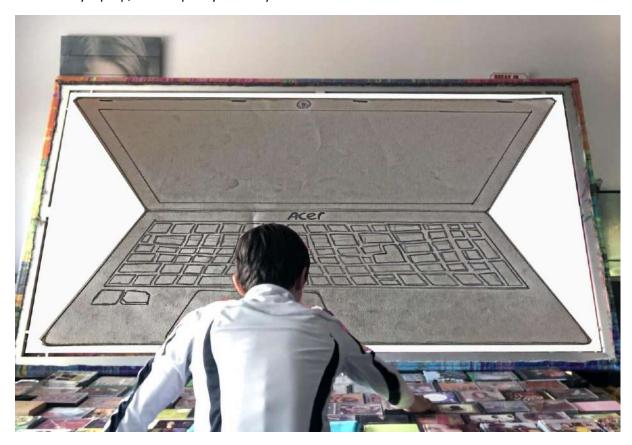
Thank you for all your patience. This period made me lost completely last week, while I thought I was doing fine and had everything under control, but it seemed that I wasn't on track with all the assignments.

While I am making this review I question myself if I made a mistake because my final product is not a drawing on A4 of A3, but a picture of a bigger temporary 'laptop'. But at step 4 I didn't see a format. So I hope it is okay. If you like me to make another drawing, please let me know.

With kind regards, Indigo van Ekkendonk



This picture I made to complete the circle and that brings us back to assignment 1; a scene which includes my laptop, it looks pretty alien if you ask me.



I am learning how to use Photoshop sometimes.

Final Assignment 2.0

Again I misunderstood.

I thought it was the idea to pick one of the three 'styles', that's why I started with the last one



So I am going to do this task the other way around, I hope that will do.

For this part final assignment I took my first drawing again, because I am curious what will happen if I will use the same start position for every piece in this assignment. This time I will make an abstract work in 3 steps.

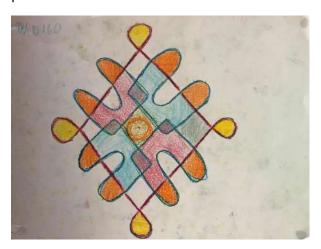
This is my original drawing:



And at this point I was in doubt. How in the world would I make an abstract drawing with my linedrawing as inspiration. I searched again for examples of abstract art and had a brainstorm with my mother who is an artist. She asked me if I thought that I had made any abstract drawings at primary school. I made many. So I went to our office to search for some inspiration in my old drawings and I found these 2 drawings of the 5th and 6th group and I found out that I had favorite colorcombinations at primary school. I think it would be nice to re-find my style.



This drawing I choose because of the combination of a natural drawing mixed with the abstract pixels. I think it is nice to use this idea of color-use in my new drawing.



This drawing I choose as an inspiration because I like the pieces and this kind of works we made a lot at my school. We called it 'vormtekenen'. When you make this kind of works with wet paint the colors will mix like what happens if you are mixing more colors or if you are mixing more materials or milkshake or things like that. It was my idea to make something like that.

But ...

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I didn't know how. I tried several things and suddenly I thought about, what if I am not only drawing a laptop, but also use a laptop to create a new work. So I took my picture in Photoshop and used Filters and tried some things and tried and I made this drawing.

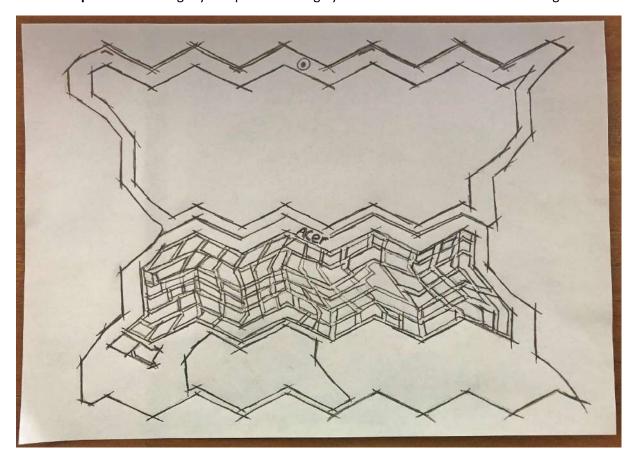
The $\mathbf{1}^{\mathsf{st}}$ step was re-shaping my original drawing :



I think it has really nice shapes and has the feeling of a moving or dancing laptop © That actually suits me pretty well because I am always moving and dancing.

This work is nice but I like to make it by hand and less grey, because at the end I like to make a colorfull drawing.

The $\mathbf{2}^{\mathrm{nd}}$ step was re-drawing my computer-drawing by hand and make it black and white again.



It was nice to draw this shape by hand and feel the shapes and the rhythm. I used a light-table to make this.

And after that I printed the work very very light and almost invisible to make the next step.

For the **3^{rth} step** I made this drawing:



The background of my drawing represents the movement, dancing, music and sounds. The laptop itself is plain with with a black outline.





For the keys I used my first drawing as an inspiration, and the screen was inspired by my second drawing.



I liked the process. It was hard at the beginning because it was new for me to work this way. But I like to see that you can make endless variations with only one drawing as a startingpoint. I a very happy with this experience.

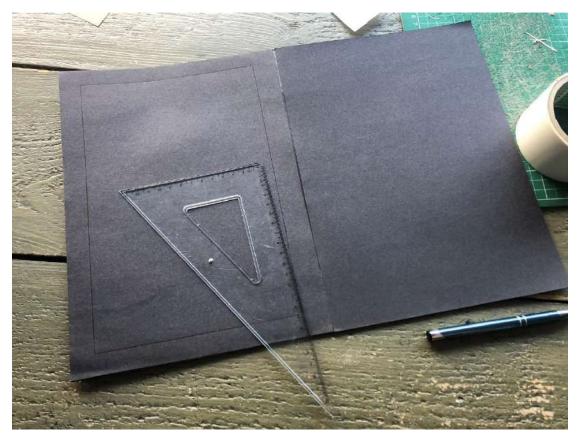
My next project is with experimental material & technique. I tried papercutting and weaving. I've started with 2 A4 sheets and double sided tape.

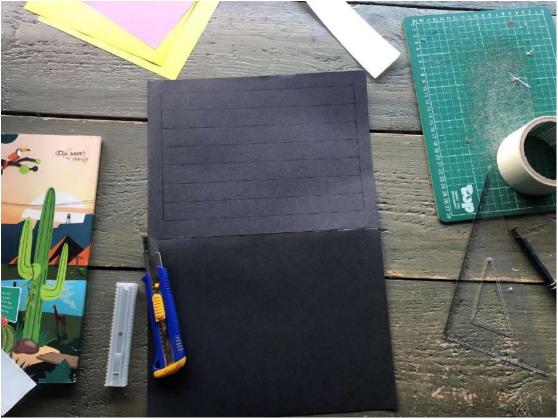


After that I glued the pieces together and than I had the basic form of mt laptop again.



After that I draw the outlines of my screen and cut lines in in where I am going to weave my screen image.







For my screen image I am going to use the cover of Dojer family travelbrochure.





The frontcover I cut in 1,5 cm strokes and the back cover in 1 cm strokes and I mixed them.

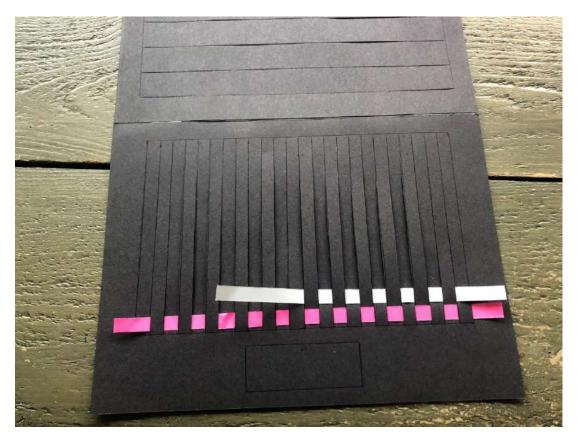




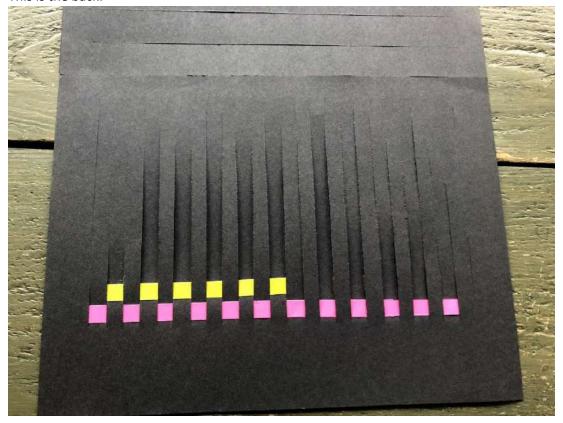
Then I cut the outlines and lines for weaving my keyboard and touchpad. $\label{eq:linear_problem}$



And after that I started to weave the keyboard with pink and yellow.



This is the back.



And this is the front.



Wow this is really nerve wrecking ...





Here you see the back with tapes to keep it in shape. And the front which looks sleek I think. I love it.



After finishing that I started with weaving the screen image.

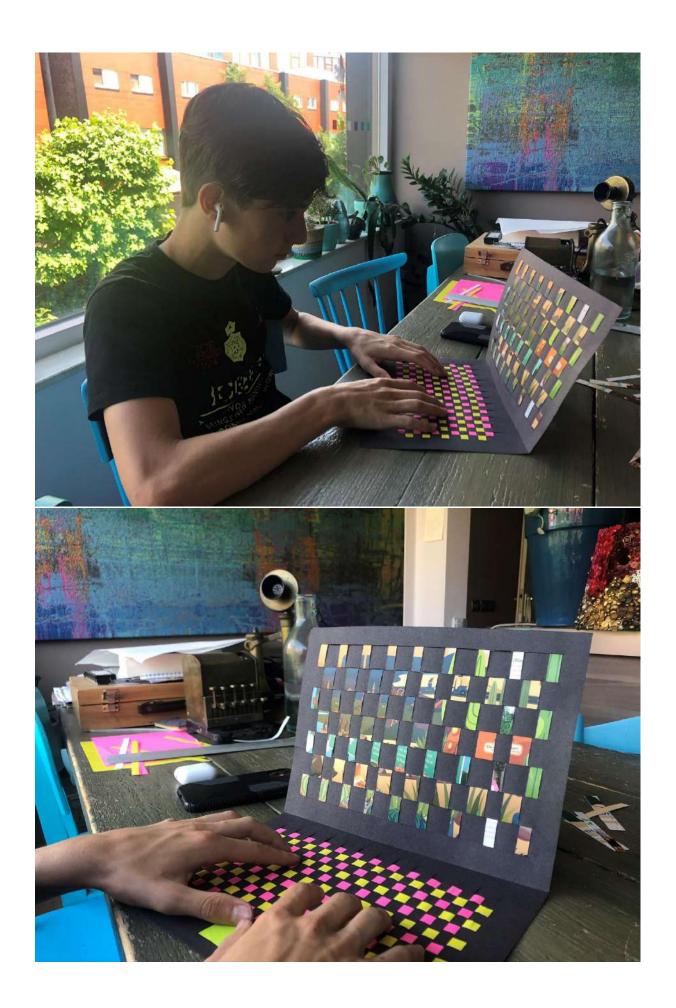


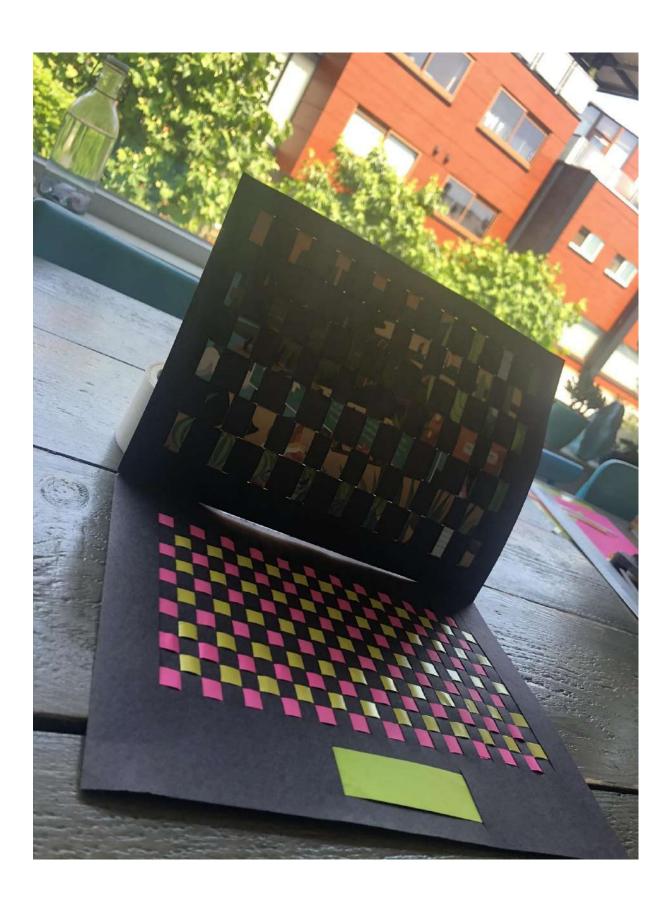
And this is the result! I a very happy with it! I a also happy that my mother pushed me to make pictures from all steps because I wasn't planning that, but it is nice to see the progress and to show you my steps.

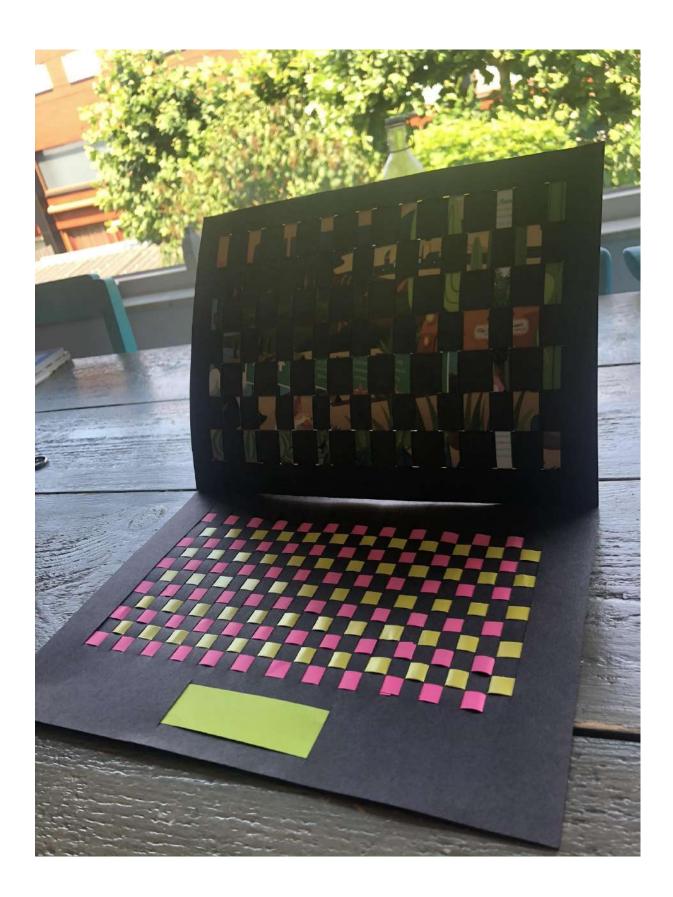


It is fun if I just unfold it ... it looks like nothing. Only if you know that this is a laptop you will recognize it I hope ©











Thanks a lot for all the patience during this year! And have a nice holiday miss Pot.

I've learned a lot from this project and from this period, and I a happy to go to school again.